Welcome to the second edition of St Paul's E-Safety Newsletter. Our newsletter is aimed at parents/carers to help explain what we are doing in school to help ensure that all members of our school community are kept safe whilst enjoying the wonderful tool that is the internet. Please share this leaflet with your child.

ARE YOU A CYBER SMART PARENT?

Thank you to all those parents who attended our first E-Safety talk on the 23rd November. It was great to see so many and to explore what we as a community can do to support our children online. Remember if you would like any help with internet safety please ask the front office who will pass on your details to our E-Safety lead.

A big thank you to Greggs who supplied delicious donuts for the presentation.

E-Safety Week at St Paul's

This week all children attended an assembly on E-Safety looking at our SMART internet rules. Each year group also took part in age appropriate E-Safety lesson and discussion. Some of the children's work will be on display in the link corridor over the next few weeks.

Pokémon Go is a new gaming app that has quickly been adopted by millions of adults and children alike. There were 15.3 million tweets worldwide about Pokémon Go in its first week. The new game is different from others before it because it uses the real world as a background through the camera on a user's device. The best way to understand it if you haven't played before is to watch the trailer on the official Pokémon website: www.pokemongo.com/en-uk/

Currently on Apple's App store, the age is 9+, yet on Android, there is no age restriction at the moment. Despite this, parental caution is advised, even for teenagers

The Risks:

- **Meeting people they don't know face-to-face** The game is designed to bring people together. Usually strangers. So you never know who they might meet.

- **There's a physical risk** It's easy to forget to look where you're going with this game, but they need to be careful of where they end up. There are already stories of people being lured to places that aren't safe for children.

- **It can cost a lot of money** There are in-app purchases and other incentives which can cost up to £79.99 (14,500 Pokécoins). Make sure the app's set up without payment options.

- **Access to personal data** Pokémon Go asks for personal information like your child's birth date and email address, which they're asked to enter or receive through social media accounts. Parents have the right to contact the creators to stop them from using their personal information.

(the above risks have been taken from the NSPCC website)

Frustrating though it may be, many parents are badgered constantly by their children who are asking to do things before they are old enough.

Instagram is used to post photographs to the internet, although there are many other similar apps and websites that can be used as alternatives. As users can be found just by posting a photograph due to GPS tagging and location services on most mobile devices these days, children are at risk of exploitation if they use this service underage.

In this case the minimum age is 13, yet many children in primary schools have already signed up to this service. It is quite worrying to think that some children do this behind the back of their parents but on some occasions, parents will let their children join early.

If you believe your child may have an account and would like to close it, you can do so by visiting this page for help. It will even tell you about some of the other dangers of using the service underage.

Instagram Help Centre: http://bit.ly/InHelp

Parent Alert: 7 Dangers for Kids On Instagram

1. Many times pre-teens and teens give away personal information that should not be shared. Yes, even though you have had a thousand conversations about not over-sharing, it happens. The Profile section on Instagram makes your child vulnerable to listing their, first and last name, birthday, gender, phone number, (How many times have we talked about not listing your phone number?) and email address. They could also share personal information in the bio section if they are not careful.

2. All information begins as viewable by the public *unless you change the settings to private. This way their profile information is concealed from strangers.*

3. Instagram is available on your child's iPod, iPad, iPhone, or Android phone. Many parents have been surprised to learn their child, under the age of thirteen, had a secret Instagram account they were accessing from their iPod. If in doubt, check it out.

4. Make sure your child or teen is not revealing their location on their photos. You can turn off geo-tagging in the settings under Location Services.

5. Instagram is another social platform, therefore, your teen can become friends with strangers posing as another teen. They have the option to "follow" other Instagram users in the "Popular" section. This is one of the ways they can come in contact with strangers. Many times teens feel it is popular to follow many people similar to collecting "likes" on Facebook. Always check their friend's list to make sure you know the people they are communicating with.

6. One of the many dangers of teens on Instagram is nudity. There is not a filter to prevent your child from being exposed to explicit photographs unless you limit sharing photos to friends they know. This is another reason you should be on your child's friend's list.

7. A current trend on Instagram is to rate girls according to their looks. Many parents are not aware their daughter's picture has been posted and ranked online. This exposes their picture to strangers and their self-worth to an online ranking status and comments. Online beauty contests, or cyber-pageants, are another danger of teens being subjected to finding out if they are "hot or not."

<u>Christmas E-Safety Homework</u>

A big thank you to all those who took part in our Christmas E-Safety project, we have had some wonderfully creative and informative entries. Below you can see the winners from each year group – which will be published on our school website.

Year Group	Winning Project
R	Renei
1	George
2	Julia
3	Alexa
4	Danni-Mai
5	Kim
6	Rella

<u>E-Safety at St Paul's what do we do?</u>

Each unit of computing covers an element of the national curriculum concerned with Esafety. Every half term we will be sending home a new Esafety leaflet which shows the skills that will be taught.

Year	Spring 1 E-Safety Skills
1	In searching for images on the web, pupils work initially from a set of carefully chosen sites. They again learn that they should turn the screen off and tell their teacher if they encounter material that concerns them. If work is uploaded to a public area, the importance of protecting the children's identities is recognised, as is their intellectual property rights over their original work.
2	The children learn that once images are posted online, it's impossible to control what happens to them. Facial recognition software and geotagging mean that those posting images might inadvertently fail to keep some personal information private. The children learn how to minimise these risks, and learn what they should do if they have concerns about images they encounter on the web. The children also learn about what is acceptable and unacceptable to photograph, for example, that it is usually not a good idea to take or share photographs in which children can be identified, or that might reflect badly on the school.
3	In filming one another, the pupils need to ensure that the appropriate permission has been obtained, and that they act respectfully and responsibly when filming, editing and presenting their work. The pupils should think through the implications of videos being made available on the school network or more widely via the internet. They should discuss why schools and other organisations have strict policies over filming.
4	The pupils need to think about copyright when sourcing audio or publishing their own compositions. They are encouraged to use Creative Commons licensed content if working with others' audio files. There's an opportunity to discuss how copyright relates to music performed in school as well as illegal downloading and sharing of copyrighted music.
5	The unit provides an opportunity to reinforce messages around safe searching and evaluating the quality of online content. If the pupils upload their work for others to see, they should consider the importance of protecting personal information as well as recognising that they are sharing their own copyrighted work with an audience.
6	The unit provides an opportunity for pupils to film each other and to create short films. Children will be taught about how to keep these safe. They will also be shown what can happen if they post their videos online. The children will also explore how you tube can be used in restricted mode to ensure filters are in place to avoid inappropriate content. Pupils will also be taught about how to respect the intellectual property rights of others.

Exciting E-Safety Parent Workshops

Over his year we have organised a variety of E-Safety workshops these have been sponsored by Greggs the Baker in Allaway Avenue who will be providing free cakes to parents and carers who attend the workshops. The workshops are a great way of learning how to keep your child safe online and to ask questions that you may not know the answer to with regards to the internet.

Date	Time	Location	Year Group
11th January	2:45 pm	Main School Hall then into classrooms to work with your child	Year 5/6
15th March	2:45pm	Main School Hall then into classrooms to work with your child	Year 3/4
3rd May	2:45pm	Main School Hall then into classrooms to work with your child	Year 1/2
14th June	2:45pm	Main School Hall then into classrooms to work with your child	Reception

We look forward to seeing as many of you as possible.

Below you can see the posters we use within our school to promote E-Safety.